ENGL3030

*The Middle Ages*

***Fall 2015***



**Instructor:** Dr. Kisha Tracy

**Office:** Miller Hall 204

**Office Hours:** MW 9:30-10:45 *or* by appointment

**Phone:** x4827

**Mailbox:** Miller Hall, English Studies Department Office

**\*Email:** ktracy3@fitchburgstate.edu (best way to contact)

*\*Email Policy: with the exception of weekends,*

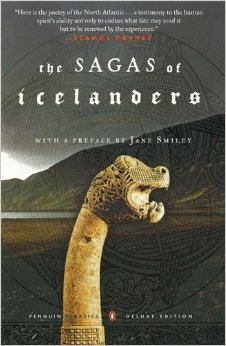
*if you do not receive a reply in 24 hours, email again.*

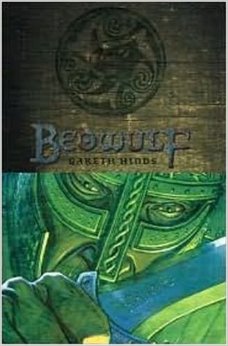
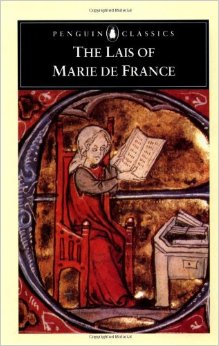
*Dr. Tracy is an Assistant Professor of English Studies, specializing in medieval British and early world literatures. Her research specialty is Middle English literature, the time period of Geoffrey Chaucer. Her hobbies include photography, martial arts, classic films, and trips to historical sites. She is also an avid fan of the Boston Bruins.*

**What Will We Learn?**

*At the end of this course, successful students will be able to:*

* recognize and articulate the characteristics and transmission history of a variety of literary traditions in different time periods and locations;
* read works of literature closely and thoroughly;
* demonstrate an understanding of the audiences and other historical contexts of literature;
* engage with the detailed research process and apply information literacy skills effectively in a variety of contexts and analyze the value of scholarly sources and demonstrate this analysis through annotation, reflection, and its use as evidence in written and oral communication; and
* develop and support insights effectively through written and oral communication, particularly via essay and public wiki.
* and.





discussions about culture, religion, and history, will explore the rich and sometimes surprising medieval imagination. At the same time, we will examine the accuracies as well as the errors in current perceptions. Along the way, we’ll look at works ranging from plays to farces to adventures to historical chronicles, creating a vivid image of this complicated, intriguing world. We will analyze films, enjoy recorded interpretations, and debate our individual readings. Hopefully, by the end of the semester, you will feel comfortable articulating your individual interpretations and voicing your agreement or disagreement with other readings in a logical and persuasive way by identifying significant themes, stylistic choices, characters, and passages from texts.

The Middle Ages is as alive today as it has ever been. We see popular images in movies, literature, media, and even in everyday speech. But what was the time period really like? And why are we so fascinated with it? This course, through a study of a variety of texts and

**MW 11AM-12:15PM**

*THOM 312*



**If you do not participate:**

[***Weekly***](http://feudalendeavorfall2014.wikispaces.com/Assignment+-+Course+Journal) ***Quizzes/Article Annotations: 20%***

Throughout the semester, you will complete **Weekly Quizzes** dedicated to our material (i.e. readings, discussions, etc.) from the course. They will be due on the Friday at midnight of the week assigned. Links to the quizzes, which will take different forms, as well as requirements, expectations, and instructions for this assignment are available on the wiki and will be discussed in class. In addition, for each unit of the course, we will read one **scholarly article** related to the material. These articles have been uploaded as PDF's to an online site, which allows us to annotate them as a group, helping each other read them. You will be required to post at least one **Article Annotation**on each of the articles, due prior to the class period for which they are assigned.

See “Late/Incomplete Work” section under “Course Policies.”

*Assignment demonstrates student achievement of objectives: to recognize and articulate the characteristics and transmission history of a variety of literary traditions in different time periods and locations; to analyze the value of scholarly sources and demonstrate this analysis through annotation, reflection, and its use as evidence in written and oral communication; and to read works of literature closely and thoroughly.*

***Endeavors: 15%***

Throughout the semester, we will have class periods dedicated to **Endeavors*.*** These will be interactive activities centered on either upcoming work for Medievalist for a Semester, on the readings, or on special units. There will be requirements to complete during class, which will be turned in before you leave.

*Assignment demonstrates student achievement of objectives: to demonstrate an understanding of the audiences and other historical contexts of literature; to recognize and articulate the characteristics and transmission history of a variety of literary traditions in different time periods and locations; to read works of literature closely and thoroughly; and to engage with the detailed research process and apply information literacy skills effectively in a variety of contexts.*

***Participation: 15%***

*Discussion - in class, on the wiki, and on Chat Room; attendance; class prep; attitude; etc.*

Since it is necessary to **attend class** in order to receive instruction and participate, attendance will be noted. You have **3 absences – excused or unexcused – to use as you see fit. Suggestion: “spend” them wisely. 2 late arrivals will count as 1 absence. More than 3 absences will cost 1 letter grade per absence. 6 absences will result in FAILURE of the course.**Students who must miss a number of classes due to extenuating circumstances should contact the **Dean’s Office** (Hammond, Main Floor; 978-665-3130) and ask them to issue formal notification to all instructors regarding the absence. Students are **responsible** for all work despite any missed classes.

While including attendance in class, this part of the final grade will involve **participation** in discussion and preparation of assigned materials, including readings and written responses. In order to participate in class and earn the participation grade, you must be fully prepared and engaged (which includes using laptops appropriately during class time).

All students will participate in the class **wiki**. This wiki will be our course site. Participation in the wiki will be required throughout the semester. In particular, this discussion will take place in **the Chat Room** and is intended to spur more engagement with our material both in and outside of class. Certain **activity** will be assigned, and other activity will be your responsibility to devise and post.

*Assignments demonstrate student achievement of objective: to develop and support insights effectively through written and oral communication, particularly via public wiki.*

***Medievalist for a Semester: 50%***

* *Checkpoint 1 – 5%*
* *Checkpoint 2 - 20%*
* *Checkpoint 3 - 20%*
* *Checkpoint 4 - 20%*
* *Journal Article/Cover Letter - 35%*

**Half of the work** in the course will be dedicated to this semester-long research project. All of the requirements will be listed on the wiki and will be discussed in detail in class. There are several parts to this project, and each part will be graded. The work for this project is intended to be done **consistently** throughout the semester and not just at the scheduled checkpoints. Note: by turning in your Journal Article in this course, you are agreeing to submit your work to the plagiarism software used by Fitchburg State, **Turnitin**, and the databases associated with it.

\*Note: our wiki is **a public space**; if, at any time, you have issues with any information (i.e. user names, use of legal name, etc.) that you are asked to publish in this space, especially if these issues are privacy related, please see the instructor in order to discuss your concerns and potentially make alternate arrangements. Also, if you have any concerns with course responsibilities as related to [**FERPA rights**](http://www.fitchburgstate.edu/offices/student-services/registrar/student-records/ferpa/), please see the instructor in order to discuss alternative options.\* See “Late/Incomplete Work” section under “Course Policies.”

*Assignment demonstrates student achievement of objectives: to recognize and articulate the characteristics and transmission history of a variety of literary traditions in different time periods and locations; to read works of literature closely and thoroughly; to engage with the detailed research process and apply information literacy skills effectively in a variety of contexts and analyze the value of scholarly sources and demonstrate this analysis through annotation, reflection, and its use as evidence in written and oral communication; and to develop and support insights effectively through written and oral communication, particularly via essay and public wiki.*

**Course Requirements**

**Other Course Policies**

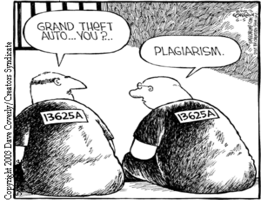
**Blackboard/Email:**  
A Blackboard course has been created for this class, and all of the information, including the syllabus, course schedule, and any changes thereto, will be posted. Links to on-line readings will be posted periodically. **Blackboard announcements** will be posted regularly; notices of these go to your school email. **Students are responsible for accessing and reading all materials, including ANY announcements on Blackboard.** In addition, students will be responsible for checking their **school email accounts** as they will be the primary method of communication for the course. This means students are **responsible** for **immediately**contacting me if either Blackboard and/or email become a problem.

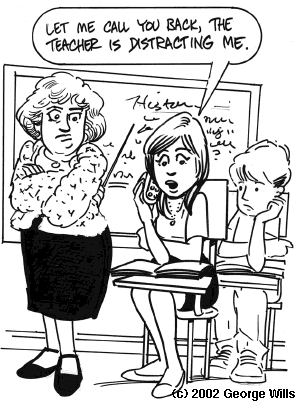
**Late/Incomplete Work:**

Late assignments without prior permission or without the presence of extenuating circumstances **will result in a lowering of the assignment grade**. For each class period that an assignment is late, the final will be docked **one letter grade**. In-class work must be completed at the designated times unless we have made a previous arrangement. **PLEASE MAKE SPECIAL NOTE** that any incomplete work that does not meet the guidelines provided for that assignment (i.e. page length, font, etc.) will be docked one letter grade.

**Cell Phones, iPods, Other Electronic Devices:**

Besides laptops (or equivalent), please **turn off** all electronic devices, especially cell phones and iPods, during class. Laptops (or equivalent) will be needed regularly; however, it is expected that all activity on laptops will be focused on the class.





**Due Dates/Times:**

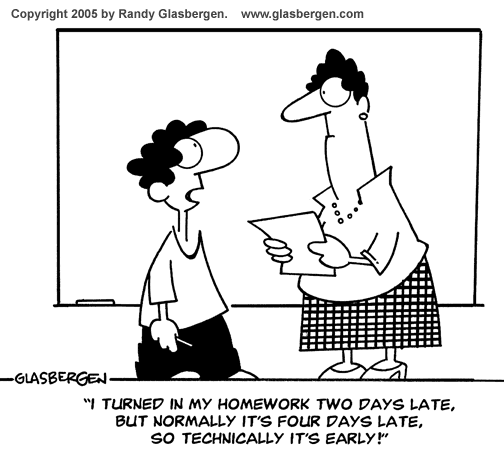
Medievalist for a Semester assignments are to be turned in by **midnight** of the day due. All other assignments due as listed in schedule.

**Special Needs:**

If you have a documented special need for which you are or may be requesting an accommodation, please contact me and the [Disability Services Office](http://www.fitchburgstate.edu/campus-life/student-services/disability-services/) in the Hammond Building as soon as possible.

**Plagiarism/Academic Dishonesty:**

It is assumed that, at this point in your academic career, you are aware of proper citation and citation styles as well as appropriate use of source materials. Plagiarism and other forms of academic dishonesty will not be tolerated and will result in **FAILURE** of the course. Academic integrity is central to the mission of educational excellence at Fitchburg State University. Each student is expected to turn in work completed independently, except when assignments specifically authorize collaborative effort. Types of misconduct and ways to avoid it are on Blackboard under “Course Documents." Pay attention as ignorance of the policy will not serve as an excuse. If an assignment becomes frustrating or you have questions, please discuss the problem with me. Read the University’s [**Academic Integrity Policy**](http://www.fitchburgstate.edu/campus-life/student-services/office-of-student-conduct-mediation-education/academic-integrity/) at as well as the [**Office of Student Conduct, Mediation and Education**](http://www.fitchburgstate.edu/campus-life/student-services/office-of-student-conduct-mediation-education/academic-integrity/).



**Canceling Class:**  
If, for some reason (especially illness or weather-related), I must cancel class when the campus is not closed, an email will be sent to all students by at least 6AM.

***Grading Scale***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| *Letter Grade* | *Number Grade* | *GPA* | *Letter Grade* | *Number Grade* | *GPA* |
| A | 95-100 | 4.0 | C+ | 74-76 | 2.3 |
| A- | 92-94 | 3.7 | C | 71-73 | 2.0 |
| A-/B+ | 89-91 | 3.5 | C- | 69-70 | 1.7 |
| B+ | 86-88 | 3.3 | C-/D+ | 67-68 | 1.5 |
| B | 83-85 | 3.0 | D+ | 64-66 | 1.3 |
| B- | 80-82 | 2.7 | D | 60-63 | 1.0 |
| B-/C+ | 77-79 | 2.5 | F | 0-59 | 0.0 |

***Course Commandments***

**…**PARTICIPATE IN DISCUSSION. (Some of the best insights for

understanding texts and deciding on topics for essays comes from sounding ideas

off of other people; use the class setting as an opportunity to do this. Also, class

will be more interesting for everyone if there is lively discussion.)  
…read and adhere to “Writing Expectations” document.

…remember to complete your Weekly Quizzes and Article Annotations.  
…NOT try to complete the Medievalist for a Semester work at the last minute. It will not be manageable. Complete the work a little along so that you do not get behind and so that you can get the full benefit of the assignment.

…prepare questions and thoughts before coming to class. (It will be easier to

participate in discussion if a few questions and impressions are brought to class.)  
…attempt to make connections between readings.  
…do all of the readings. (Not completing the readings is always very tempting. However, doing so will make it much more challenging to participate in discussion.)  
…create drafts of work. (The importance of working on early drafts and soliciting feedback cannot be stressed enough. Turning in work that has not been reread, revised, and proofread will automatically result in a lower grade.)  
…plan ahead. (There is a schedule attached with all of the readings and assignments; take the time to look at this schedule and plan accordingly.)  
…do outside reading. (It is perfectly appropriate and is encouraged for students to do readings and research outside of what is assigned; this will help to generate more discussion in class and will make writing essays easier.)  
…TALK TO THE INSTRUCTOR. (If there is a problem or a question, particularly about ANYTHING that may prevent you from completing readings/assignments, please talk to me either before or after class or by email. There is much I can do to help, but only if I know there is a problem. Unfortunately, I am NOT a mind reader.)

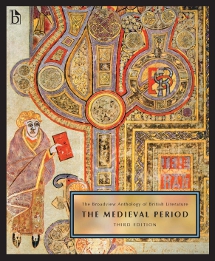
*Thou shalt…*

…every three-credit course is allowed and encouraged to require a MINIMUM of six hours of work per week OUTSIDE of the time spent in class? Keep this in mind as you are planning your schedule and thinking about how much effort you are putting into this course. See the [Purdue University Student Guide to Creating a](https://crossingthepondfall2014.wikispaces.com/file/view/GPI-StudentGuide.pdf)

[Successful College Experience](https://crossingthepondfall2014.wikispaces.com/file/view/GPI-StudentGuide.pdf).

***Did you know…***

***Required Texts/Materials***



* *Broadview Anthology of British Literature: Vol.1 Medieval,* 3rd ed.(Broadview, 2014)
* *Lais* of Marie de France (Penguin, 1999)
* Chrétien de Troyes, *Arthurian Romances* (Penguin, 1991)
* *The Sagas of Icelanders* (Penguin, 2000)
* Handouts and internet sites
* Laptop (bring to each class as we will write on a regular basis)

**Course Schedule: “The Middle Ages”**

* [**Weekly Quizzes due by Friday at midnight in designated weeks (10 total)**](http://feudalendeavorfall2015.wikispaces.com/Weekly+Quizzes)
* ***How to Find Readings:*** 
  + Readings with **page numbers** (or Roman numerals) are in your textbook. Page numbers are from the 3rd edition.
  + Readings marked as **PDF** are located on Blackboard under “Course Documents.”
  + Readings with a **hyperlink** can be found online by clicking on the title.
  + Readings **without** page numbers, PDF, or a hyperlink can be found in the relevant Required Texts (listed above).
  + The**re is a scholarly article assigned for each unit. You are required to read and comment on each one prior to the class in which it is assigned; late annotations will NOT be accepted for points (however, there are two articles that can be annotated for bonus points). The instructions for finding and commenting on these articles can be found at**[**Article Annotations**](http://feudalendeavorfall2014.wikispaces.com/Article+Annotations)**.**

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| **Day** | **Class** | **In-Class** | **Assignments Due** |
| *Sept 7* |  | **No Classes: Labor Day** |  |
| 9 | 1 | * **General Introduction:** Expectations for course/look at schedule; [Wiki intro/sign-up](http://feudalendeavorfall2015.wikispaces.com/Instruction+Guide)   **Activity:** Interview  **Discussion: Chaucer’s Retraction to the *Canterbury Tales*** |  |
| 14 | 2 | * **Continued Introduction:** [Beginning of Semester Prep](http://feudalendeavorfall2015.wikispaces.com/Beginning+of+Semester+Prep) * **Assignment Discussion:** [Medievalist for a Semester](http://feudalendeavorfall2015.wikispaces.com/Medievalist+for+a+Semester) (especially [Checkpoint #1](http://feudalendeavorfall2015.wikispaces.com/Checkpoint+1)) **and** [Weekly Quizzes](http://feudalendeavorfall2015.wikispaces.com/Weekly+Quizzes)**/**[Article Annotations](http://feudalendeavorfall2015.wikispaces.com/Article+Annotations) | Wiki: Sign up for and join wiki prior to class (see [Instruction Guide](http://feudalendeavorfall2015.wikispaces.com/Instruction+Guide))  Read:   * “Introduction to the Medieval Period,” XXXIII-LXXI * ["Annotations in early editions of Canterbury Tales"](http://blog.hrc.utexas.edu/2014/05/30/fellows-find-chaucer/)   Due *by Friday, midnight*: [Weekly Quiz #1](http://feudalendeavorfall2015.wikispaces.com/Weekly+Quizzes) – [TEDEd Lesson](http://ed.ted.com/on/LZy8XHI6) |
| **Unit 1: Holier Than Thou...or Even a Hand Grenade** | | | |
| 16 | 3 | * **Discussion:**Writing a Religious Figure and Hagiography | Read:   * Aelfric of Eynsham, (PDF) * Saint Mary of Egypt, (PDF) * Ruth Mazo Karras, “Holy Harlots: Prostitute Saints in Medieval Legend” * Contexts, Religious and Spiritual Life, 659-93   Due by class: Karras [Article Annotation](http://feudalendeavorfall2015.wikispaces.com/Article+Annotations) |
| 21 | 4 |  | Read:   * “The Life of Saint Margaret,” (PDF) * Chaucer, The Prioress’s Tale, 562-68 * Persecution of Jews, 694-97 * ["Why the Israel-Palestine Conflict"](http://www.vox.com/2014/7/8/5878289/israel-palestine-khdeir-violence-gaza) * ["Online Essay claimed Jews deserve wrath"](http://www.bostonglobe.com/metro/2013/11/23/student-christian-journal-harvard-posts-essay-claiming-jews-deserve-god-punishment-for-killing-jesus/RJzoj9VfE5qfv9po5jhUJJ/story.html)   Watch:   * [Prezi on Crises of 14th Century](http://feudalendeavorfall2015.wikispaces.com/Background+Presentations) * ["Pakistani Teenage Activist Malala Yousafzai Tells Her Story to John Stewart"](https://www.youtube.com/watch?t=10&v=fQtsdLB5MhQ)   Due *by Friday, midnight*:[Weekly Quiz #2](http://feudalendeavorfall2015.wikispaces.com/Weekly+Quizzes) – [Five-Minute Medievalist](http://feudalendeavorfall2015.wikispaces.com/Five+Minute+Medievalisthttp:/feudalendeavorfall2015.wikispaces.com/Five+Minute+Medievalist)  Due by midnight:[Medievalist for a Semester Checkpoint #1](http://feudalendeavorfall2015.wikispaces.com/Checkpoint+1) |
| 23 | 5 | * **Assignment Discussion:** [Checkpoint #2](http://feudalendeavorfall2015.wikispaces.com/Checkpoint+2) | Read:   * Julian of Norwich, 617-34 * Margery Kempe, 635-58 * "[The Life of a Mystic](http://britishlibrary.typepad.co.uk/digitisedmanuscripts/2014/03/the-life-of-a-mystic.html)" |

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| 28 | 6 | [Endeavors](http://feudalendeavorfall2015.wikispaces.com/Endeavors) **(Special topic –** Disability Studies)  **Special Guest: Coco Zephir, Librarian**  **Assignment Discussion:** [Endeavors](http://feudalendeavorfall2015.wikispaces.com/Endeavors) | Read:   * Henri-Jacques Stiker, “Chapter 4,” *A History of Disability* * [“Anglo-Saxon Remedy Kills Hospital Superbug MRSA”](https://www.newscientist.com/article/dn27263-anglo-saxon-remedy-kills-hospital-superbug-mrsa)   Due by class: Stiker [Article Annotation](http://feudalendeavorfall2015.wikispaces.com/Article+Annotations) (BONUS)  Due *by end of class*: [Endeavors](http://feudalendeavorfall2015.wikispaces.com/Endeavors)  Due *by Friday, midnight*: [Weekly Quiz #3](http://feudalendeavorfall2015.wikispaces.com/Weekly+Quizzes) – [Visual Representation](http://feudalendeavorfall2015.wikispaces.com/Visual+Representations) |
| **Unit 2: Holding Out for a Hero** | | | |
| 30 | 7 | * **Discussion:**Writing an Anglo-Saxon Hero | Read:   * Heliand(PDF) * *Judith,* 117-26   Watch: [Prezi on Anglo-Saxon Literature](http://feudalendeavorfall2015.wikispaces.com/Background+Presentations) |
| Oct 5 | 8 |  | Read:   * “Battle of Maldon,” 127-32 * Exeter Book Elegies, 39-48   Due *by Friday, midnight*: [Weekly Quiz #4](http://feudalendeavorfall2015.wikispaces.com/Weekly+Quizzes) – [TEDEd Lesson](http://ed.ted.com/on/XMcnj4Hc) |
| 7 | 9 | [Endeavors](http://feudalendeavorfall2015.wikispaces.com/Endeavors) **(Special topic – Editions and Translations)** | Read:   * Beowulf,65-95 * J.R.R. Tolkien, “The Monsters and the Critics” * Multiple editions of *Beowulf* (PDF) * ["Royal Hall from Beowulf found?"](http://www.huffingtonpost.com/2013/09/18/beowulfs-excavated-denmark-royal-hall_n_3896309.html)   Watch: [Prezi on Beowulf](http://feudalendeavorfall2015.wikispaces.com/Background+Presentations)  Due by class: Tolkien [Article Annotation](http://feudalendeavorfall2015.wikispaces.com/Article+Annotations)  Due by end of class: [Endeavors](http://feudalendeavorfall2015.wikispaces.com/Endeavors)  Due by midnight:[Medievalist for a Semester Checkpoint #2](http://feudalendeavorfall2015.wikispaces.com/Checkpoint+2) |
| 12 |  | **No Classes: Columbus Day** |  |
| **Unit 3: Iceland? That’s the Green One, Right?** | | | |
| 14 | 10 | **Discussion:** Icelandic History and Literature  **Assignment Discussion:** [Checkpoint #3](http://feudalendeavorfall2015.wikispaces.com/Checkpoint+3) | Read:Egils Saga (approx. half)  Listen: Saga Thing Podcast – Episodes [1A](http://sagathingpodcast.wordpress.com/2013/09/13/episode-1a-the-settlement-age/) and [1C](http://sagathingpodcast.wordpress.com/2013/09/13/episode-1c-what-is-a-saga/) |
| 19 | 11 |  | Read:   * Egils Saga (finish) * Jesse L. Byock, “Social Memory and the Sagas: The Case of Egils saga”   *Watch:* Saga Thing Podcast Lecture at FSU  Due by class: [Byock Article Annotation](http://feudalendeavorfall2015.wikispaces.com/Article+Annotations)  Due *by Friday, midnight*: [Weekly Quiz #5](http://feudalendeavorfall2015.wikispaces.com/Weekly+Quizzes) – [Five-Minute Medievalist](http://feudalendeavorfall2015.wikispaces.com/Five+Minute+Medievalisthttp:/feudalendeavorfall2015.wikispaces.com/Five+Minute+Medievalist) |
| 21 | 12 |  | Read: *Erik the Red’s Saga*  Listen and Read: Saga Thing Podcast – Episodes [4](http://sagathingpodcast.wordpress.com/2013/11/07/episode-4-eirik-the-reds-saga/) and [4 Supplement](http://sagathingpodcast.wordpress.com/2013/11/08/episode-4-supplement-norsemen-in-the-new-world/)  *Bonus opportunity:* ["The Westford Knight"](http://westfordknight.blogspot.com/) |
| 26 | 13 | * [Endeavors](http://feudalendeavorfall2015.wikispaces.com/Endeavors) **(Special topic – Cartography)** | Due by end of class: [Endeavors](http://feudalendeavorfall2015.wikispaces.com/Endeavors)  Due *by Friday, midnight*: [Weekly Quiz #6](http://feudalendeavorfall2015.wikispaces.com/Weekly+Quizzes) – [Visual Representation](http://feudalendeavorfall2015.wikispaces.com/Visual+Representations) |
| **Unit 4: History...or Is It?** | | | |
| 28 | 14 | **Discussion:**What is History? | Read:   * Gildas, 1-8 * Pseudo-Nennius (PDF) * Bede, 16-30 * Anglo-Saxon Chronicle, 146-54   Watch: [Prezi on Medieval Histories](http://feudalendeavorfall2015.wikispaces.com/Background+Presentations)  Due by midnight: [Medievalist for a Semester Checkpoint #3](http://feudalendeavorfall2015.wikispaces.com/Checkpoint+3) |
| Nov 2 | 15 | * **Assignment Discussion:** [Checkpoint #4](http://feudalendeavorfall2015.wikispaces.com/Checkpoint+4) | Read:   * Geoffrey of Monmouth, 164-86 * Sir John Mandeville, 598-615 * Jane Zatta, “Translating the Historia”   Due by class: Zatta [Article Annotation](http://feudalendeavorfall2015.wikispaces.com/Article+Annotations)  Due *by Friday, midnight*: [Weekly Quiz #7](http://feudalendeavorfall2015.wikispaces.com/Weekly+Quizzes) – [Five-Minute Medievalist](http://feudalendeavorfall2015.wikispaces.com/Five+Minute+Medievalisthttp:/feudalendeavorfall2015.wikispaces.com/Five+Minute+Medievalist) |

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| **Unit 5: Blame (Romances on) the French!** | | | |
| 4 | 16 | [Endeavors](http://feudalendeavorfall2015.wikispaces.com/Endeavors)  **(Special topic – Martial Arts)** | Read:   * Fight Manuals (PDF) * Contexts, Love and Marriage, 384-409 * Field, “Romance in England, 1066-1400” * Berman, “Eleanor of Aquitaine and the Quarrel Over Medieval Women’s Power”   Watch: [Prezi on Anglo-Norman Literature](http://feudalendeavorfall2015.wikispaces.com/Background+Presentations)  Due by class: Field OR Berman [Article Annotation](http://feudalendeavorfall2015.wikispaces.com/Article+Annotations) (BONUS)  Due by end of class: [Endeavors](http://feudalendeavorfall2015.wikispaces.com/Endeavors) |
| 9 | 17 | * **Discussion:**French to English Romances | Read:Chrétien de Troyes, Cligès |
| 11 |  | **No Classes: Veterans Day** |  |
| 16 | 18 | * **Special Guest:** Kai Fay | Read:   * Marie de France, *Lanval* * *Sir* Launfal (PDF)   *Due by next class:* [Chat Room](http://feudalendeavorfall2015.wikispaces.com/Chat+Room) response to guest presentation  Due *by Friday, midnight*: [Weekly Quiz #8](http://feudalendeavorfall2015.wikispaces.com/Weekly+Quizzes) – [TEDEd Lesson](http://ed.ted.com/on/sP2NVfDr) |
| 18 | 19 |  | Read:   * Marie de France, *Yonec* and *Equitan* and *Lai le Fresne* * Chaucer, Clerk’s Tale (PDF) * Salisbury, Donavin, and Price, “Introduction,” *Domestic Violence in Medieval Texts*   Due by class: Salisbury, Donavin, Price [Article Annotation](http://feudalendeavorfall2015.wikispaces.com/Article+Annotations)  Due by midnight:[Medievalist for a Semester Checkpoint #4](http://feudalendeavorfall2015.wikispaces.com/Checkpoint+4) |
| **Unit 6: The Once and Future King...Well, We’re Waiting...** | | | |
| 23 | 20 | * **Discussion:**Who is Arthur? * **Assignment Discussion:** [Journal Article/Cover Letter](http://feudalendeavorfall2015.wikispaces.com/Journal+Article) | Read:   * Chrétien de Troyes, “The Knight of the Cart” * Jerome Mandel, “The Idea of Family in Chrétien de Troyes and Sir Thomas Malory”   Revisit: Monmouth; Lanval  Due by class: Mandel [Article Annotation](http://feudalendeavorfall2015.wikispaces.com/Article+Annotations) |
| 25 |  | **No Classes: Thanksgiving Recess** |  |
| 30 | 21 | * [Endeavors](http://feudalendeavorfall2015.wikispaces.com/Endeavors) **(Special topic – History of the English Language)** | Read:   * Thomas Malory, 774-829 * “Malory, ‘The Giant of St. Michael’s Mount’” (PDF)   *Due by end of class:* [Endeavors](http://feudalendeavorfall2015.wikispaces.com/Endeavors)  Due *by Friday, midnight*:[Weekly Quiz #9](http://feudalendeavorfall2015.wikispaces.com/Weekly+Quizzes) – [Visual Representation](http://feudalendeavorfall2015.wikispaces.com/Visual+Representations) |
| **Unit 7: The Play Is the Thing** | | | |
| Dec 2 | 22 | * **Discussion:**Medieval Drama | Read:   * [Luminarium: Medieval Drama](http://www.luminarium.org/medlit/medievaldrama.htm) (play around on “Essays and Articles” and “Web Links”) * [North Virginia Community College: Medieval Theatre](http://novaonline.nvcc.edu/eli/spd130et/medieval.htm) * “The Chester Noah’s Flood,” 741-52 * John Watkins, “Bedevilling the Histories of Medieval and Early Modern Drama”   Due by class: Watkins [Article Annotation](http://feudalendeavorfall2015.wikispaces.com/Article+Annotations) |
| 7 | 23 |  | Read:   * "Everyman" (PDF) * *Yo*rk Crucifixion Play,700-7   Watch: [YouTube video of previous class performances](http://www.youtube.com/playlist?list=PL50302A007113BC3E) |
| 9 | 24 | * [Endeavors](http://feudalendeavorfall2015.wikispaces.com/Endeavors) **(Special topic – Surprise!)** | *Due by end of class:* [Endeavors](http://feudalendeavorfall2015.wikispaces.com/Endeavors)  Due *TODAY, midnight*: [Weekly Quiz #10](http://feudalendeavorfall2015.wikispaces.com/Weekly+Quizzes) – [TEDEd Lesson](http://ed.ted.com/on/f2LOVwyF) |
| 11 |  |  | Due by 5PM:[Medievalist for a Semester Journal Article/Cover Letter](http://feudalendeavorfall2015.wikispaces.com/Journal+Article) |